## 'THE TRUTH' REVIVED AT LITTLE THEATRE

Invited Audience Sees Excellent Acting of Clyde Fitch's Comedy.

THIRD ACT IS POWERFUL

Grace George Charming as Becky, and Zelda Sears Also Wins Praise.

"T	e Truth"-At the Little Theatre.
Eve	Indon Isabel Irvin
Laur	Fraser Fanny Hart
Beck	Warder Grace Georg
Linds	n
Ware	er Sydney Boot
Rola	dFerdinand Gottschal
Mrs.	Crespigny Zelda Sear

Winthrop Ames has selected for the Little Theatre at the close of a season devoted to two plays of British origin "The Truth," esteemed by experts to be the work of Clyde Fitch most likely to endure. The play was acted on Saturday night before an invited audience and will be accessible to the general public to-morrow and for as long as it invites with sufficient appeal lovers of good comedy to Mr. Ames's playhouse.

Lovers of good acting may also be assured that their visit will be well worth while. Possibly they will after all be better rewarded than anybody else, since the interpretation on Saturday was rather better than the drama itself. Mr. Fitch's comedy seems to have been thought worth a trial nowadays because it differed so much from the majority of his plays. It is not a merely smart transfer to the stage of some ephemeral externals of social life, but is an attempt to present a genuine character among the surround-

genuine character among the surround-ings in which it might be expected to show every facet of its nature. Few of the Fitch plays were of this kind. New York did not learn much about "The Truth" when it was acted first at the Criterion Theatre, because it refused the Criterion Theatre, because it refused to grow deeply interested in the subject. Mrs. Bloodgood, whose tragic death is a part of the history of the play; some of her friends and the partisans of the author were concerned about the success of "The Truth," which, so far as the public was concerned, aroused no discussion.

### Play Succeeded Abroad. It is said that Marie Tempest acted the mendacious heroine for a year in London

mendacious heroine for a year in London and that the play was received with favor in Germany. Its heroine, who suffers from a constitutional inability to tell the truth—subsequently revealed as a family trait inherited from her father—lies to her friends about the most trivial matters, to her husband about the money she spends and the man whom she meets daily and to every other person with which she comes in contact and has the opportunity The one wno snounce of the second and the near whom he meet daily and the near whom he meet whom he was a sent to the near whom he meet whom he was a sent to the near whom he meet whom he wh

The interview between Mrs. Crespigny and Roland relating to their possible marriage is, in its revelation of the woman's humilition, as disagreeable but as truthful as any episodes that the French playwirkh put into the second act of "the sordid marriage d'Olympe." which the sordid have been the rangely of this come suggested. When the his disgust this same father is visited by his daughter, whose husband has left been because of her ineradicable tendency to lie, the philosophy of life that he reveals to her and the analysis of the charmand any woman to fame. Conway Tearle as affect to flick the other serious episodes in the first three acts of this play they are filled with heart. It was not often that he plays of Clyde Fitch possessed that the author approached his task which "The Truth" was acted was altogened and the play of the play are findeation of heart in the spirit with a play with a perfection that revealed every with the author approached his task which "The Truth" was acted was altogened by the play with a perfection that revealed every which the author approached his task which "The Truth" was acted was altogened by the play with a perfection that revealed every which the author approached his task which "The Truth" was acted was altogened by the provious of the play and the possessed this than there was in the puppets that made the player of the possessed that the player of the player and possessed than the puppets that made the player and player the player and player the player and player the player that the player of the player and player the player than the player that the official player than the player of the player than the player of the player than the than there was in the puppets that made up the programme. There are, however, feeling and a rare power for revealing the third act of "The Truth."

The beginning the programme are however.

In the audience were representatives of regions.

In the audience were representatives of regions.

Peary on north on society. Among them were Capt, and society. Among them were Capt, and the third act of "The Truth."

Otherwise the drama was rather tepid of death her husband takes to his breast with the declaration he qualities wives possess do not them loved, but it is what they

## End Weakens the Drama.

At all events, whether or not this pron the train to New York. This con-As drama it ruins it. It converts night have been a real transfer ife into a mere anecdote. Prob-the author had finished the drama the author had unished the lived wanted to Becky would have lived dimore and, as she herself prend shabby every day and bey reconciled to the society and his companion. author avoided the logical.

the author avoided the logical, of the banal and imparted to "The all the power for popular success upposedly resides in the happy Triat the happy ending made the coessful may be true. That it also the coup de grace as drama is the coup de grace as drama is dispute. There may be many exceptions are successful may be true. The successful may be true. That it also the coup de grace as drama is dispute. There may be many exceptions are successful may be true. The successful may be many exceptions and Queenstown:

C. H. Balston.

John D. Hoffman,
John D. Hoffman

Problem Not Carried Out. Mr. Fitch set out to deal with a so contrary to all ideals of his Mr. and Mrs. William Robert B. Buckley, as a persistent liar his admirers Sprague. George Vandewelde. carry out the development of m to its legitimate and inevi-



The one who should be hanged.

Fitch; William Archer, the English critic; Mr. and Mrs. August Belmont, Mr. and Mrs. Nicholas Biddle, Mr. and Mrs. James A. Burden, Jr., President and Mrs. Nich-olas Murray Butler, Mr. and Mrs. William M. Chase, Alex. Smith Cochran, Mr. and Mrs. Robert Erskine Fly, Mr. and Mrs. William B. Osgood Field, Commissioner of Education and Mrs. John H. Finley, Mr. Education and Mrs. John H. Finley, Mr. and Mrs. Elbert H. Gary, Mrs. Benjamin Guinness, Mrs. Ben All Haggin, Mr. and Mrs. Otto H. Kahn, Mr. and Mrs. Charles Rann Kennedy, Mr. and Mrs. Thomas Lamont, Miss Elizabeth Marbury, Mr. and Mrs. aller Maynard, Prof. and Mrs. a fact that Becky is taken or milksop of a husband and probability lie to him going train to New York. This concept the most Aller Maynard, Prof. and Mrs. Brander Matthews, Dr. William H. Maxwell, President Melklejohn, Amherst College: Prof. and Mrs. William I. Market College: Prof. and Mrs. and Mrs. Mrs. and M Mrs. Kate Douglas Wiggin, Dr. and Mrs. Percy R. Turnure, Robert Van Cortlandt, Mr. and Mrs. Egerton Winthrop. Jr., Rabbi and Mrs. Stephen S. Wise.

## THE SEAGOERS.

Returning From Europe. Arrivals by the Cunarder Campania. from Liverpool and Queenstown;

By the American liner St. Paul, from enough to say "This By the American liner St. But there are few who Southampton and Cherbourg: venture the prediction that any would assuredly be a successful William Butterworth, The Rev Charles Silvester Horne, M. P. John D. Miller.

By the French liner La Lorraine, from

his admirers Sprague. him brave Bishop, J. B. Scott.

Morris-Briggs.

sion of three such characters who did it out of love for York accompanied the reupie.

hey have the simplicity and the bold nees of Augier.

Suggests Work of Augier.

The interview between Mrs. Crespigny of Roland relating to their possible marsing in the play: she gave it in fact every age is, in its revelation of the warm.

edge.
"The snow in the far north is quite

the whaler Kite during Peary's Arctic Empire Theatre. The supporting company expedition in 1992-93, when he captured will include Charles Dalton, Ernest Glenthe bears forming the present group, lost denning, Fuller Mellish, Mary Boland and his life on the ship Falcon, which went Mrs. Thomas Whiffen. down at sea.

Another habitat group recently completed is the Roosevelt elk group, which has been placed on view at the museum. The group was arranged from studies

The Most Rev. Archbishop John Bonzano, papal delegate to the United States, will visit Brooklyn on April 27. His Excellency will officiate at solemn pontifical mass in the Church of St. John the Baptist, Lewis and Willoughby avenues, and

CAMDEN, S. C., April 12 .- Temperature. d. That could only be indiffer-tragedy to the man who loved creature. It would never have a brief flight and tears on hus-of New York were married here in the Methodist Episcopal church this after-Methodist Episcopal church this after-

ASHEVILLE, N. C., April 12 .- Tempera-

from a savage claw.

The bear group is typical of the Arctic toes, her hands holding up the draperies so that the movement of the dance may be peary on one of his expeditions to the north on the whaler Hope, has been guided by studies made while sailing with the explorer through floes of ice and lookers. has recently been made modern by such He has mounted the bears on a reproduction of a berg, which has been partly split by the action of the sun, the frost and storms. Icicles are shown along the

formed are opaque and not transparent, and might be compared with bits of sait.

only fresh water ice is blue."

"The ice is plastic and is continually being sculptured by the action of the sun, the wind and the temperature of the north."

Capt. Samuel Bartlett, who commanded stars, will be produced on May 11 at the Empire Theatre The supporting command. Charles Frohman sent word by wire-

## Plays and Players.

Emmett Corrigan has selected the cast to support William Farnum in the re-vival of "The Shepherd King" on May The group was arranged from studies taken by Carl Rungius in the Rocky Mountains. The background was painted by Albert Operti. The members of the elk family are shown above the timber line and the snow line of the mountains appear in the mountain background.

The Shepherd King" on May 4, at the Garden Theatre. The cast will include besides Mr. Farnum, Robert Medic Edward Mackay, W. L. Thorne, Carl Cantzen, Wells Knibloe, Call in Tiblits, William Tennyson, Carl Axzell, George Harris, Gordon De Maine, Edward Archer Crawford, Virginia Hadley, Helen Judson, Evlyn Marlowe and Goldie Cleve-Most Rev. Archbishop John Bon-land. The performances will be apal delegate to the United States, banefit of the United Catholic

mass in the Church of St. John the Bapmass in the Church of St. John the Bapmass in the Church of St. John the Baplist, Lewis and Willoughby avenues, and
later in the day will address the members
of the St. Vincent de Paul Society of the
Brooklyn diocese.

A new scale of Spring
into effect to-day for "The Midnight
finto effect t tra \$1.50 and \$2. This scale will be in effect every night and at the Saturday mattnee, while at the Wednesday mattnee, the highest price will be \$1.50.

A special matinee of "The Whiri of the

World' will be given this afternoon at the Winter Garden. It is to give promi-nent actresses now playing in New York an opportunity to see each other in their

## MANY EXHIBITIONS **GIVEN BY ARTISTS**

Dr. Leigh Hunt Displays Etchings in Brown-Robertson Gallery.

CHINESE ART IS ON VIEW

Auerbach-Levy, Ostrowsky and Miss Margulies to Open Display.

Forty etchings by Dr. Leigh Hunt will be on view until April 20 in the Brown-Robertson Company's Print Gallery, 707 Fifth avenue. Dr. Hunt's etchings have been the fruit of an industrious search for the world's beauty spots, beginning with the nearby Palisades and Canarsie, touching frequently at spots along the English Thames and the English Epping Forest and then on to the Ardennes and to places in Belgium and Holland.

An impressive array of the most ancient Chinese art, consisting of carvings, bronzes, paintings and porcelains, is to be seen in the new Worch Gallery, opposite the Public Library, in Fifth avenue. Some the Public Library, in Fifth avenue. Some of the paintings are large portraits that are associated with the idea of ancestor worship and are rarely seen out of China and not frequently there. Stone Buddhistic heads of sixth century workmanship have a remarkably velvety texture to the faces. The Sung pottery, upon which the recent exhibition of the Japan Society laid so much emphasis, is seen again in flower pots and other vessels of distinguished

The bronzes include many rare items. A shrine of the sixth century has many little figures arranged upon the dais in attendance upon the central Buddha that attendance upon the central Buddha that have a marked resemblance to the Gothic. The background to the shrine is composed of two trees with an intricate conventionalization of foliage that has all been cast in one piece. Just how such a casting has been accomplished is a mystery to modern workmen. The gallery also exhibits a remarkable life sized bronze statue that has great dignity and simplicity, and a ritual vessel of a workmanship that is not so simple. This last is in the form of a dragon about to swallow a man whom he clasps firmly with two paws. The back of the vessel is an intricate decorative arrangement with all sorts of animal motifs ingeniously harsorts of animal motifs ingeniously har-monized. The patina is admirable.

An exhibition that begins next Thursday and lasts over the following Sunday will be held at the University Settlement, 184 Eldridge street, and will consist of etchings and paintings by William Auerbach-Levy: sculpture by Miss Pauline Margulies and paintings by Abbo Ostrowsky. The exhibitors have all been connected with the settlement, either as sky. The exhibitors have all been con-nected with the settlement, either as workers or club leaders. Mr. Auerbach-Levy won the Mooney travelling scholar-ship at the National Academy of Design in 1911 and has recently been awarded the first prize for an etching, "Man With the Clock" by the Chicago Society of

for the annual Fake Show begins to-day. Fakes of the pictures of the Academicians will be shown and the whole school will be given over to the faker's spirit, illustrains the victory over the conventionali-ties of academic routine. The students intend to array themselves in costumes that will satirize the fashions of the period. A special revel will be conducted under the patronage of the Pleiades Club

Mrs. Clarence C. Rice has placed on view in her residence, \$1 Irving place, an exhibition of the recent work of the Durant Kilns, the principal feature of which is an Ezsptian blue and gold table decoration which is to be used in the dining room of Beacon Hill House, the Newport residence of Mrs. Arthur Curtiss James. The set is most unusual, comprising fat blue candlesticks, flower bowls and fruit platters in blue, supported upon and fruit platters in blue, supported upon
Egyptian figures in dull gold. The sait
cellars are in blue, held by female figures

"Father of East Rutherford" Suc
Cumbs to Attack of Apoplexy.

ANDERSON.—Carl J. aged 74 years. Services "THE FUNERAL CHURCH." 241

Cumbs to Attack of Apoplexy.

West Twenty-third street (Frank E.

## In New York To-day.

General Society of Mechanics and Tradesmen, exhibition of work of the school department, Mechanics Institute, International Society of Surgery, conrention. Hotel Actor.

Evangelistic Committee of New York
City, meeting to discuss work of Billy
Sunday, Marble Collegiate Church, Twenty-ninth street and Fifth avenue, 2:30

East Rutherford boards of trade.

National Democratic Club, Thomas Jef-ferson Birthday dinner, 617 Fifth avenue, 7 P. M. National Arts Club, exhibition of work

National Arts Cho.
by Western painters.
Preliminary World Unity Conference,
Daily Temple, Thirty-second street, between Fourth and Madison avenues.
Very Political Union, lecture, "Men Women's Political Union, lecture, and Women Together the Keynote of the New Democracy," Miss Mabel Powers, 4 West Fortieth street, 4 P. M. New York Academy of Sciences, section of biology, symposium on Porto Rico, Museum of Natural History, 8:15 P. M. Public Speaking Conference of the Middle and North Atlantic States, College of

Catholic Encyclopedia Exhibit. An exhibit of the Catholic Encyclo

Fifth avenue below Twenty-sixth street For the first time all the editions of this will be displayed, with the color plater and photogravures by Goupil a original maps contained in the fifteen The latest portrait of Cardinal Farley

"Of Extraordinary Artistic Interest and Beauty"

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DURING THIS "EASTER WEEK" Afternoons of Thursday, Friday and Saturday at 2:30 P. M.

To be sold at unrestricted Public Sale

# By Order of Vitall Benguiat

The Widely Known Expert, of 34 Rue de Provence, Paris Catalogues mailed to applicants on the receipt of Fifty Cents -ALSO ON VIEW-

In the Book and Print Department The Important G. B. Warren Collection of ETCHINGS by AXEL HAIG And other Masters

The most extensive series of the work of Haig (164 examples) ever offered at public sale in this country; also from the Warren Estate a Marble Statue.

"Canova's Dancing Girl"

And the Collection of Etchings formed by the late James A. Alexander, Esq.

which includes examples by Whistler, Zorn, Fitton, Cameron, and other Etchers of note.

To be sold at unrestricted Public sale Wednesday, Thursday & Friday Evenings of This Week at 8:30 \*a\*Illustrated catalogue mailed on receipt of fifty cents

The sales will be conducted by MR. THOMAS E. KIRBY assisted by Mr. Otto Bernet, of



VARIED ART WORKS SHOWN.

The costumes consist of kimonos, mandarins' coats and waistcoats, skirts and princes' jackets. In the collection are temple hangings and pieces of rich embroidery, besides many porcelains of Avenue Baptist, Manhattan. In 1885 he diverse qualities and periods.

JAMES O'DEA, WRITER, DIES. sons and two daughters.

Author of "Sweetest Girl in Dixte"

Victim of Pneumonia. Painting" which he is giving under the auspices of the Board of Education on The immediate cause of death was pneu-Painting" which he is giving under the auspices of the Board of Education on Tuesday evenings at the Metropolitan monia. He leaves a widow, Anne Cald-

Mr. ODea was born in 1871. For years daughters.

cumbs to Attack of Apoplexy,

EAST RUTHERFORD, N. J., April 12. "The snow in the far north is quite unlike the snow we are accustomed to here in New York" said Mr. Operti. "The here in New York" said Mr. Operti. "The parent as generally supposed, but resembles more a marble quarry, and is dense like chalk in appearance. The picles form whom it came to the present owner.

Table services and sideboard decorations in white glaze upon red clay with the red showing through here and there are remarkably handsome pieces. Mrs. Rice also is showing her latest successes in the way of aubergine glazes and clair owner.

EAST RUTHERFORD, N. J., April 12.—
William McKenzie, "the father of East the red showing through here and there are remarkably handsome pieces. Mrs. Rice also is showing her latest successes in the way of aubergine glazes and clair owner.

Table services and sideboard decorations in white glaze upon red clay with the red showing through here and there are remarkably handsome pieces. Mrs. Rice also is showing her latest successes in the way of aubergine glazes and clair owner.

Mr. McKenzie was instrumental in the incorporation of the borough of East Rutherford and was its first Mayor. serving several years. He organized the East Rutherford Building and Loan Association, founded the East Rutherford free public library and was National Bank and the Rutherford and a governor of the Passale General Hos-pital and president of the Hobart Trust pital and president of Company, Passaic. He was a me the St. Andrew's Club, New York. He was a member of Mr. McKenzie leaves his wife, James J., Kenneth M., William and Ber-

**BRENTANO'S** 

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NEW YORK CITY

Catholic Encyclopedia's

Exhibit

Of Modern Book Making in its Perfection

From April 13th to 18th

INCLUSIVE

ing. April 14, at 10 o'clock LARKSON.—At his residence, 131 East

of his age. Funeral services at the Church of the Incarnation, Thirty-fifth street Madison avenue, on Tuesday, April 14, at 9:30 A. M.

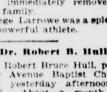
DEPEW.—Suddenly, on Friday. April 10, 1914, Edward D. Depew, in his sixtyfourth year. Funeral services will be held at his late

RANCIS -- Suddenly, on Saturday, April 11, Edwin Alexander, husband of Nellie G

Funeral services at 633 Westfield avenue

REAGAN .- On Friday, April 10, 1914, at his residence, 141 West Ninety-fourth street, John Washington Reagan, age 55 years. Funeral services Tuesday night, 8 o'clock. olonial Yacht Club and St. John's Lodge No. 1. Ancient York Masons, invited to attend. Interment Wednesday, 2 P. M.

UNDERTAKERS.



went to the Greenwood Baptist Church, Brooklyn, and in 1908 to the Sumner avenue church. He leaves a wife, two

tram D. McKenzie, and a daughter, Mrs. Rachel Pearson of Boston.

Charles F. Ackermann.

Charles F. Ackermann, 79 years old, died yesterday at his residence, 86 Pierre-Alexander T. Van Laer will continue its course of lectures on "The History of Painting" which he is given at his home in Rockville Centre L. I. He was born at Temple, Seventh avenue and Fourteenth street, this week. His subject will be "Figure Painters in America." The leaves a wildow, Aline Calaborated in writstreet, this week. His subject will be "Figure Painters in America." The leaves a wildow, Aline Calaborated in writstreet, this week. His subject will be "Figure Painters in America." The leaves a wildow, Aline Calaborated in writstreet, When the Standard Oil Company bought out the firm he became a member of the export committee, on which he served several years, retiring five years ago. He leaves a wife, five sons and two

## DIED.

morning from St. Agnes's Church, ACKERMAN.—At his late residence, 86 Pierrepont street, Brooklyn, on April 12, 1914. Charles F. Ackerman, aged 79 Funeral and interment private. It is re-

quested that flowers be omitted. Campbell Bidg.). Interment Bridgeport.

BARROW .-- At 1142 Madison avenue Easter Even. April 11, 1914. Archi-bald Fraser, beloved and only son of Campbell and Elizabeth Fraser Barrow, in the eighth year of his

eral services will be held at St. Barthelemew's Chapel, Forty-fourth street and Madison avenue, on Tuesday morn-

Ninety-fourth street, on Saturday, April 11, 1914, Clermont Livingston Clarkson Mary Clarkson, in the fifty-third year

residence, 70 St. Nicholas place (near 153d street), on Monday, April 13, at

Westfield, N. J. Tuesday, April 14, 2:30 P. M. Carriages will meet the 1:10 train from Liberty street, New York. Interment private

FRANK E CAMPBELL 284 ST FUNERAL DIRECTOR TREPHONE CHELGER INS SOURTEONS ATTENTION FUNERAL CHURCH An Education in itself